ANDREA PALLADIO AND CONTEMPORARY ARCHITECTS
ZAHA HADID WITH PATRIK SCHUMACHER

la Biennale di Venezia
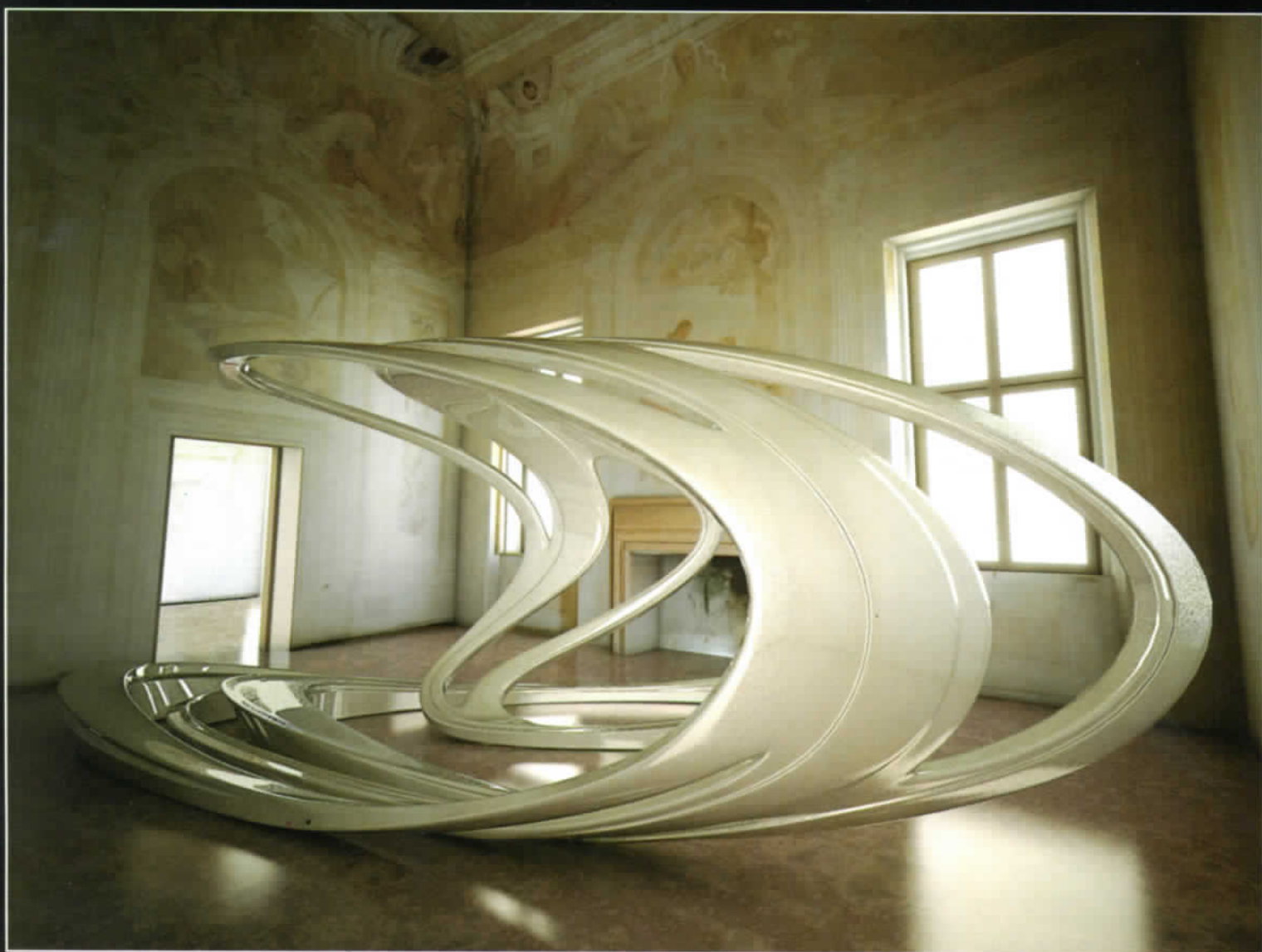
11. Mostra Internazionale di Architettura
Eventi collaterali

Curator_ **GIULIA FOSCARI**

Exhibitors_ **ZAHA HADID ARCHITECTS**

Opening Dates_ **13 SEPTEMBER TO 23 NOVEMBER 2008**

Information_ **www.lamalcontenta.com**

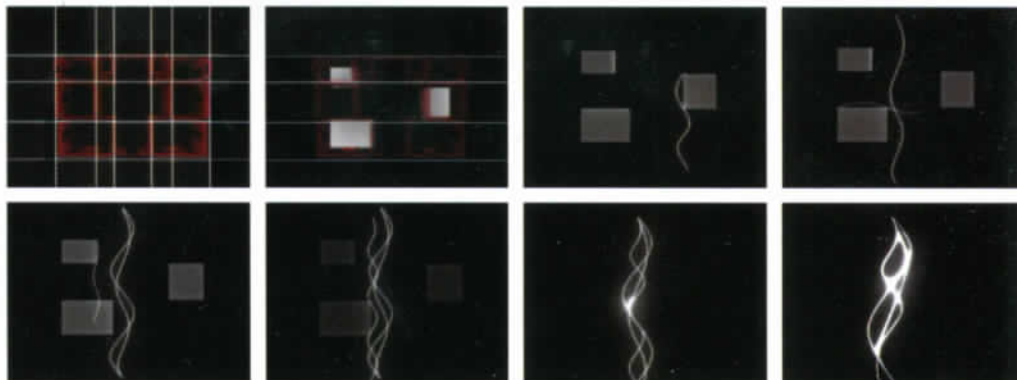# 1508   VILLA FOSCARI LA MALCONTENTA   2008
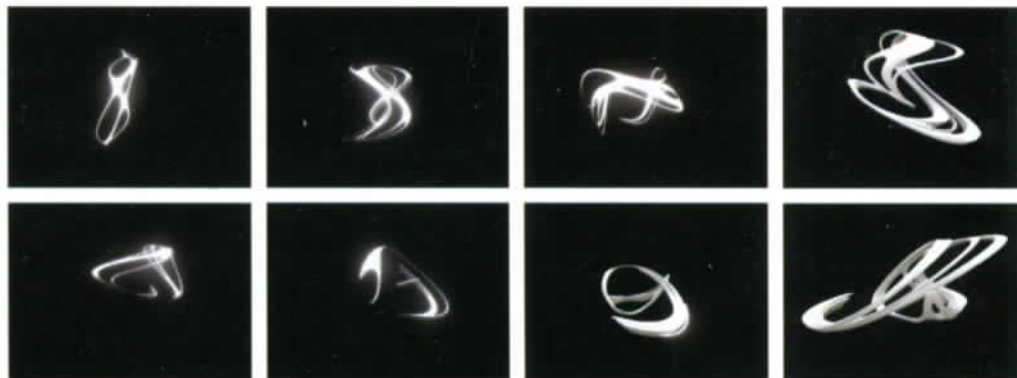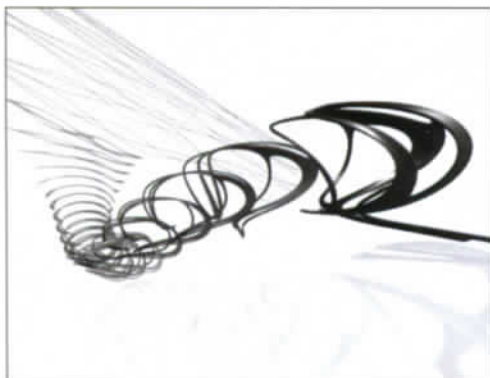IN HONOUR OF THE 500TH ANNIVERSARY OF ANDREA PALLADIO

ANDREA PALLADIO AND CONTEMPORARY ARCHITECTS
ZAHA HADID WITH PATRIK SCHUMACHER

2008, VILLA FOSCARI LA MALCONTENTA: ZAHA HADID AND PATRIK SCHUMACHER INITIATE A DIALOGUE WITH ANDREA PALLADIO BREACHING FIVE CENTURIES OF ARCHITECTURE

LAWFUL DEFORMATIONS OF THE FREQUENCY CURVES DERIVED FROM VILLA FOSCARI LA MALCONTENTA GENERATE MULTIPLE SPATIAL CONFIGURATIONS. BELOW: AURA-L & AURA-S

AURA

IN OCCASION ON THE 500TH ANNIVERSARY OF ANDREA PALLADIO'S BIRTH, ZAHA HADID AND PATRIK SCHUMACHER EXPLORE THE GENERATIVE POTENTIAL OF THE HARMONIC PROPORTIONAL SYSTEM INTRODUCED BY PALLADIO IN VILLA FOSCARI LA MALCONTENTA IN 1555.

THE FREQUENCY CURVES GENERATED BY TRANSLATING THE LINEAR PROPORTIONS OF THE VILLA INTO THIER MUSICAL MEANING, ARE PROGRESSIVELY TRANSFORMED TO DEFINE AURA, A GENOTYPIC ELEMENTARY FORM THAT CONTAINS IN ITS DNA THE WHOLE PALLADIAN SET OF RULES.

THE FINAL CONFIGURATION OF AURA-L AND AURA-S IS INFORMED BY THE PROPORTIONS OF THE TWO ROOMS CHOSEN AS SITES IN THE PIANO NOBILE OF THE VILLA (THE ROOM OF "PROMETHEUS STEALING FIRE FROM THE GODS" AND THE SYMMETRICAL ROOM OF "AURORA'S CHARIOT").

WITHIN THE VOID OF THESE TWO ROOMS, THAT STAND ON THE BRENTA RIVER SINCE FIVE CENTURIES, AURA-L AND AURA-S ARE THUS GENERATED AS SPATIAL MORPHOLOGIES THAT REFLECT THE STRUCTURE OF THIS VOID, THE SKELETON OF THIS ETHEREAL SPACE.

PHOTOREALISTIC IMAGES OF AURA-S (BELOW) AND AURA-L (ON REVERSE) WITHIN VILLA FOSCARI LA MALCONTENTA. ZHA